FYI

Concordia University Volume 2, number 8 October 30, 1975

Arts Festival Approved By Senate

Senate, at last Friday's meeting, approved in principle the concept of a university-wide festival for creative work in the arts.

Final details of prizes and judging will be dealt with at a subsequent sitting of Senate. Active members of the committee which proposed the festival were: Prof. P. Cohen, Prof. G. Gross, Dr. J.E. O'Brien, Mr. R. Quinn, Mr. F.M. Sheldon and Dr. P.F. Widdows.

The present concept has awards amounting to $100 for winners of the various sections of the festival. The monetary awards will be a substitute for the Board of Governors Medals that have customarily been awarded at Sir George campus.

Undergraduate students, full or part-time will be eligible to enter the competition.

The first festival will take place toward the end of March, 1976, using the facilities of both campuses, preferably on two successive days. Different categories of awards would be allocated to each campus, with the understanding that the following year they be moved to the other campus.

Award categories include: Theatre, three awards—acting, direction, playwriting; music, three awards—performance, composition, other; Visual Arts, three awards—painting, sculpture, graphics; Literature, three awards—poetry, fiction, other prose; Film, four awards—cinematography, scenario, direction, animation; Television, three awards—videography, script, direction; Photography, one award; Sound, one award.

Three-member juries, approved by Senate, will judge each category. There will also be a special award for experimentation, winner to be chosen from submissions to the regular categories. The three-member committees of judges will be composed of one faculty member from each campus, plus one person from outside the university.

A committee representing Faculty of Fine Arts, Sir George Faculty of Arts, Loyola Faculty of Arts & Sciences and the student associations will be responsible for the organization of the awards and the events.

This committee will also work with the Development Director to find appropriate sponsorship both for the awards and for a reception for the students, the juries and the press.

Second Degree Policy

Senate has approved a policy on second degrees at the undergraduate level.

At Friday's meeting the body established that the second degree seeker must register in a program with a higher concentration than the minor level. The student must take at least 36 credits in a new field of specialization.

The student must complete a total of 60 credits in courses other than those taken for the first degree.

In other business, five new senators were named: Profs. E. West and P. Brunet from Commerce and Administration, Profs. P. Morley and D. Frost from Sir George Faculty of Arts and J. Bartlett from the Loyola Evening Students Association.

Search Deadline

The Search Committee for a Dean of Graduate Studies has begun its work, and has established October 31, 1975, as deadline for applications for this position.

German Film Fest

Seven German films of recent vintage (1974-75) will be screened starting next week at the Conservatory of Cinematographic Art.

First on the 4-day festival bill next Thursday night is "Wrong Movement," a story in the vein of a portrait of the artist as a young man. Directed by Wim Wenders, it's based on Goethe's *Wilhelm Meister*.

Most of the films that follow seem to deal, one way or another, with society's misfits. Friday's double bill features "The Brutalization of Franz Blum," the story of a young man from a "good" family who goes wrong; and "Occasional Work of a Women Slave," the tribulations of a woman who supports her family by performing abortions.

On Saturday, "Hauptlehrer Hofer" tells of a young schoolmaster's turn-of-the-century battle to better living conditions in a small Alsatian village; and "Lina Braake" is a contemporary tale of an 82-year-old woman whose home is expropriated for a bank site and her clever revenge on the bank.

Closing out the series is "Danger and Distress"—a half-documentary, half-fiction film that blends the story of a prostitute-thief and a secret agent in a real-life Frankfurt setting. And "Alice in the Cities" traces the adventures of a journalist who accompanies an eight-year-old from New York to Amsterdam for a rendezvous with her mother; but he's stuck with Alice when her mother doesn't show.

All the films have English subtitles and the usual proviso applies: program subject to change without notice. Details will be listed under Events.

Smoke Screen

Where there's smoke, there's another group being formed. Those annoyed by smoking in Hall Building classes will meet this Friday and next (Oct. 31 and Nov. 7) 2:30 to 3:30 p.m., in H-611 to discuss what to do about it.

An outright ban will be considered, as well as limiting the habit to specific sections of the classroom.

"The Smiths", from the Sir George Gallery One exhibit of paintings by William Blair Bruce, one of Hamilton's finest sons. Through Nov. 11.

Loyola Hillel Said Active

Loyola Hillel is infused with new life, says vice-president Nicolette de Smit. The Loyola branch of the Jewish students society has put together an active and exciting program for the next month.

Nicolette de Smit

Loyola Hillel was started two years ago and Nicolette de Smit says the group hadn't been very active but this year things have changed.

On Tuesday, Nov. 4, they'll be presenting Sheva Zucker and a multi-media presentation on Eastern European Jewry at noon in the Vanier Auditorium.

Hassidic Rabbi Motty Berger will speak at Hillel House, 7356 Sherbrooke West at noon, Thursday, Nov. 6 about Jewish mysticism and everyday life.

Israel Day will be presented Tuesday, Nov. 11 at Hingston Hall from 11 a.m.-2 p.m. Israeli music, dancing and food will be featured.

De Smit says Hillel is negotiating with the Arab Student Society to co-sponsor a talk by Egyptian journalist Sana Hassan, co-author with an Israeli writer of *Between Enemies*. Her topic will be Arab-Israeli relations and she is scheduled to speak Wednesday, Nov. 12 at noon in the Vanier Auditorium.

The following Thursday, Nov. 20, former NDP leader David Lewis will speak at noon in the F.C. Smith Auditorium, tentatively his subject will be Canadian economic policy.

NOTE DEADLINE CHANGE — SEE BACK PAGE

Late Events

LOYOLA CHRISTIAN FELLOWSHIP: Meeting for all Christians Tues., Nov. 4, from noon to 1 p.m. in conference room number 2, Campus Centre.

LOYOLA HISTORY STUDENTS' ASSOC.: George Rudé on "Urbanization in 18th century England and France", Free Thurs., Nov. 6, at 8 p.m. in Vanier Aud.

Get-Together Gets'em Together

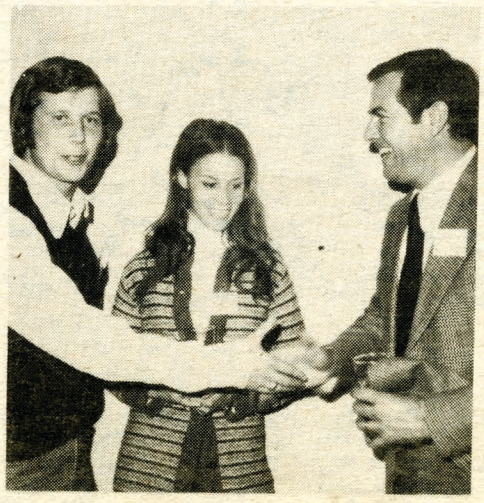
Loyola Accountancy professor Henry Dauderis has discovered the best way to mix job-seekers and job-givers—hold a party.

Thursday, Oct. 16 he arranged a get-together with some 60 final year accounting students and representatives of 20 companies. The "event," as Dauderis refers to it, started at 4 p.m. in the Loyola Faculty Club and lasted until almost 7, when the convivial gathering ended. Some of the more enthusiastic participants continued on to the students' lounge.

"It was much more than a party," said Dauderis. "It was an excellent way to break the ice between the students and the companies."

Accounting firms are now busy recruiting prospective chartered accountants for next year. Students agreed that the get-together had the effect of paving the way to smoother, more confident interviews. "It's a lot easier to talk to an interviewer when you know the person by their first name," commented one student.

Dauderis says this is the first time he has heard of such a practical and enjoyable solution to the perennial problem of stiff, uncommunicative job interviews. He added that he received several congratulatory letters from company representatives, though the mail strike prevented his mailbox from getting too full.



L. to r., Commerce students Ron Mallow and Janet Chlebo and Charles Bisseger of Clarkson, Gordon and Co.

Postal Service

During the current postal strike, first class mail, air mail, special delivery and registered mail addressed to the United States or other foreign countries, will be taken to the United States where proper postage will be affixed.

Incoming correspondence from the United States or foreign countries should be addressed to Concordia University, Loyola Campus or Sir George Williams Campus, 7141 Sherbrooke St. W., c/o P.O. Box 240, Chazy, N.Y. 12921. (We are only allowed one postal address for a post office box number.)

These deliveries will be made on Tuesdays and Fridays and will include all mail received in the Mail Services Department prior to one o'clock the same day.

Special Courier Service—There will be a courier service for urgent or special mail going to Ontario or Quebec, at a cost of $4.25 for a personal letter or mail weighing 1 to 5 lbs., to one destination. Any Department using the courier service is requested to attach a note to their mail, giving name of sender, Department and Account number to where it is to be charged. Please note that these instructions pertain to University business only.

EVENTS

Sir George campus

Thursday 30

U.C.S.L.: Meeting at 4 p.m. in H-769.
AFRICAN STUDENTS' ASSOCIATION: General meeting at 2:45 p.m. in H-937.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Street of Shame" (Kenji Mizoguchi, 1956) with Machiko Kyo and Wakao Ayako at 7 p.m.; "Love Goddesses: A History of Sex in the Cinema" (Saul J. Turell & Graeme Ferguson, 1963) at 9 p.m. in H-110; 75 cents each.
WEISSMAN GALLERY: Permanent collection, until Nov. 11.
GALLERY ONE: *Blair Bruce* exhibit, organized by the National Gallery of Canada, until Nov. 11.

Friday 31

RELIGION SOCIETY: Dr. R. P. Kaushik on "Transformation of Man's Consciousness" at 8 p.m. in H-435.
SIR GEORGE MATHEMATICS ASSOCIATION: Wine and cheese at 1 p.m. in H-651.
CHINESE GEORGIANS' ASSOCIATION: Semi-formal dance, 7 p.m.-1:30 a.m., in the cafeteria.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Fiances" (Ermanno Olmi, 1963) with Jean Marais, Madeleine Sologne and Jean Murat at 7 p.m.; "Dodes'Ka-Den" (Akira Kurosawa, 1970) with Yoshitaka Zushi and Junzaburo Ban at 9 p.m. in H-110; 75 cents each.
A.S.A.: Those annoyed with smoking in classes and who want to do something about it, meet at 2:30 p.m. in H-611.

Saturday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series— "Les récits du Tuktu", "Tuktu et le Grand Kayak" and "Guitare" (Richard Lavoie) at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Smiles of a Summer Night" (Bergman, 1955) with Ulla Jacobsson, Eva Dahlberk and Gunnar Bjornstrand at 7 p.m.; "All These Women" (Bergman, 1964) with Bibi Anderson, Carl Billquist and Eva Kahlbeck at 9 p.m. in H-110; 75 cents each.

Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series— "Dangers of the Canadian Mounted" (part 9) and "Ring of Bright Water" (Jack Couffer, 1969) with Bill Travers and Virginia McKenna at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Naked Night" (Bergman, 1953) with Harriet Anderson and Gunnar Bjornstrand at 7 p.m.; "Eva" (Joseph Losey, 1962) with Virna Lisi, Jeanne Moreau and Stanley Baker at 9 p.m. in H-110; 75 cents each.

Monday 3

CONSERVATORY OF CINEMATOGRAPHIC ART: "Un Chien Andalou" (Bunuel, 1928) and "L'Age D'Or" (Bunuel, 1930) with Lya Lys, Caridad de Labardesque and Max Ernst at 8:30 p.m. in H-110; 75 cents.

Tuesday 4

CONSERVATORY OF CINEMATOGRAPHIC ART: "Haxan" (Benjamin Christensen, 1921) and "Vampyr" (Carl Dreyer, 1932) with Julian West, N. Babani and Henriette Gerard at 8:30 p.m. in H-110; 75 cents.
GEORGIAN FINANCE SOCIETY: Andre Hudson on "The Effect of the Recession on the Stock Market and the Buyer's Attitude" at 1:15 p.m. in H-937.

Wednesday 5

GEORGIAN MARKETING SOCIETY: Serge Gravel of MacDonald Co. on "The Success of MacDonald's Hamburger" at 12 noon.
EDUCATION: Lois Lord on "The Child's Development in the Use of Art Materials, 3-12 years old—The Teacher's Role" at 4 p.m. in H-520.
HILLEL: Prof. Nkiwan speaks on "Israel and the Third World, Past, Present and Future" at 3:30 p.m. in H-427.

Thursday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: Start of the German film festival with "Falsche Bewegung" (Wim Wenders, 1975) (Engl. subtitles) with Hanna Schygulla, Hans-Christian Blech and Ivan Desny at 8 p.m. in H-110; 75 cents.
GRADUATE STUDENTS' ASSOCIATION: Happy Hour for graduate students, 3-6 p.m.
HILLEL: Panel discussion on "Zionism: Is it racism?" at 3 p.m. in H-937.
D.S.A.: Pub rally on the mezzanine, 1-5 p.m.; come and see what a pub on campus could be like. One beer 50 cents, 3 for $1.25.

Friday 7

ARTS FACULTY COUNCIL: Meeting at 1:30 p.m. in H-769.
ARAB STUDENTS' ASSOCIATION: Wine & cheese party for club members and guests, 6:30 p.m.-12 a.m., in H-651.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Die Verrohung des Franz Blum" (Reinhard Hauff, 1974) (Engl. subtitles) with Jurgen Prochnow, Elk Gallwitz and Burkhard Driest at 7 p.m.; "Gelegenheitsarbeit einer Sklavin" (Alexander Kluge, 1974) (Engl. subtitles) with Alexandra Kluge, Franz Bronski and Sylvia Garmann at 9 p.m. in H-110; 75 cents each.
A.S.A.: Those annoyed with smoking in classes and who want to do something about it, meet at 2:30 p.m. in H-611.

Saturday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series— "Le Capitaine" (D. Petrov) at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Hauptlehrer" (Peter Lilienthal, 1975) (Engl. subtitles) with André Watt, Sebastian Bleisch and Kim Parnass at 7 p.m.; "Lina Braake" (Berhard Sinkel, 1975) (Engl. Subtitles) with Lina Carstens, Fritz Rasp and Herbert Botticher at 9 p.m. in H-110; 75 cents each.
BOHEMIAN STUDENTS: Party for members only, 8 p.m.-2 a.m., in H-651.

Sunday 9

CHINESE ART EXHIBITION: On the mezzanine, 9 a.m.-11 p.m.
CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series— "Dangers of the Canadian Mounted" (part 10), "The Town Musicians" and "The Adventures of Huckleberry Finn" (Arthur Jacobs, 1960) with Tony Randall, Archie Moore and Andy Devine at 1 p.m. in H-110; 75 cents.
CONSERVATORY OF CINEMATOGRAPHIC ART: "In Gefahr und Grosster Not Bringt der Mittelweg den Tod" (Alexander Kluge & Edgar Reitz, 1975) (Engl. subtitles) with Dagmar Bodrich, Jutta Winkelmann and Norbert Kentrup at 7 p.m.; "Alice in den Stadten" (Win Wenders, 1974) (Engl. subtitles) with Rudiger Vogeler, Yella Rottlander and Elisabeth Kreuzer at 9 p.m. in H-110; 75 cents each.

Concordia-wide

Friday 31

LAST DAY for withdrawal from first-term courses.
HOCKEY: Concordia vs. Laval at Laval, 7 p.m.

Saturday 1

SOCCER: Concordia vs. Laval at Loyola, 2 p.m.

Wednesday 5

HOCKEY: Concordia vs. McGill at McGill, 8 p.m.

Friday 7

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Loyola campus

Thursday 30

SHARED SUPPER: An informal get-together for people on campus. Bring some food for a common supper 6 to 9 p.m. at Belmore House; discussion on "Psychology and Religion" with psychology students; further info at 484-4085.
ATHLETICS: Badminton in the Athletics Complex at 6 p.m.; skydiving in the lecture room of Athletics Complex at 6 p.m.; fitness class in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.
ATHLETICS: Lecture with Carl F. Horner on "Sports Medicine and Bio-Physical profiles", in the Vanier Aud. lower level of Vanier Library, at 4 p.m.
THIRD WORLD STUDIES: Free films in the Drummond Science Building. DS-103 at 7 p.m. "The Hunters" and "Dead Birds".
HEALTH SERVICES & PROGRAM DEVELOPMENT: Life in the 70's and the 80's, workshops in the Campus Centre Conference rooms, 12 to 2 p.m.; further info from Nancy Cullen loc. 480 & Irene Devine loc. 343, AD-135.
CAMPUS CENTRE: Disco Halloween at 8 p.m. in the Pub, free with costumes others 75 cents.

Deadline for events listing is Monday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Friday 31

HEALTH SERVICES & PROGRAM DEVELOPMENT: 1:30 to 3:30 p.m. See Thursday 30.
REPLACEMENT OF STUDENT I.D. CARDS: in AD-135, 1 to 4 p.m. fee $2.
CAMPUS CENTRE: Disco-Pub at 8 p.m.
AFRICAN STUDENTS' ASSOC.: First annual party in Hingston Hall foyer, 9 p.m. to 2 a.m.
MOSLEM STUDENTS' ASSOC.: Friday prayers 2 to 3 p.m. in the Campus Centre Conference room 1.
ATHLETICS: Skating party for students, staff & faculty, 6:30 to 8 p.m. free music and hot chocolate.
ATHLETICS: Lecture with speaker: Alexander J. Young on "Olympics Directions based upon Historical Precedents," at noon in the Vanier Aud. lower level of Vanier Library.

Saturday 1

CAMPUS CENTRE: "Wild Willy and the Discmobiles" at 8 p.m. in the main lounge.

Sunday 2

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel. At the 11:15 mass CBC-TV will film the liturgy for "Meeting Place".
WEEKDAY MASSES: Monday to Friday at noon, Plus Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.

Monday 3

FITNESS CLASS: 5 p.m. in St. Ignatius main hall.

Tuesday 4

WOMEN'S STUDIES SEMINAR: Stephanie Dudek, dept. of Psychology of University of Montréal, on "Emerging Role of Women as Professional Artists" in CB-01, 12 to 2 p.m.
NATIVE PEOPLE OF CANADA: Eric Gourdeau, former director of Nouveau Québec, on "The North: 1940 to the Present" in room AD-314, 7 to 9:30 p.m.
BELMORE HOUSE: Grape-Boycott meeting, 12 to 1 p.m.
JUDO: See Thursday 30
BELMORE HOUSE: Liturgy meeting, 4 to 5 p.m.
LOYOLA HILLEL: Sheva Zucker on "Multimedia Presentation on East European Jewry", in the Vanier Aud. at 12 p.m.

Wednesday 5

LOYOLA FILM SERIES: Hitchcock's "The Lady Vanishes" (1938) at 7 p.m. and "Shadow of Doubt" (1943) at 8:45 p.m. in F.C. Smith Aud., 99 cents the double-bill.
FITNESS CLASS: 5 p.m. in St. Ignatius main hall.
COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre.
ENVIRONMENTAL STUDIES: Dr. D. Chant on "Principle of Pest Control" in the Vanier Aud. 7 to 9:30 p.m.
HOUR OF PRAYER: 9 to 10 a.m. every Wednesday in the Loyola Chapel.

Thursday 6

LOYOLA HILLEL: Motty Berger on "Jewish Mysticism in everyday life" at 7356B Sherbrooke St. W. at 12 p.m.

NOTICES

HEALTH SERVICES: Flu vaccines for Loyola staff and students Monday to Friday 9 a.m. to noon and 1:30 to 4:30 p.m. in room 12 of the Centennial Bldg.
CAR POOLS: Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays; leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; further info 482-0320 loc. 247.
FOLK WORKSHOP ASSOC.: Auditions & jam sessions on Tuesdays and Thursdays in Loyola's Campus Centre Quiet Bar, 12 to 2:30 p.m.
JAMES RAE'S photos—16 of 'em under the title "Mutations" — through Nov. 14 at the Workshop 7308 Sherbrooke W., Mon.-Fri., 10 a.m.-10 p.m.
STUDENT SERVICES: Centaur Theatre I Music Co. presents: "Cole and Company", featuring Loyola students, Oct. 27 to Nov. 1 at 8:30 p.m.; further info at 288-1229.
CANADA MANPOWER: Applications Deadlines: Royal Bank —Management Trainee Oct. 31; P.S.C. Québec—Admin. Trainee Oct. 31; Sun Life—Management Trainee Nov. 3; Sun Life—Programmer Trainee Nov. 3; Sun Life—Accountant Trainee Nov. 3; Sun Life—Accounting Clerk (summer) Comm. II Accounting Nov. 3.

FYI is published Thursdays by the Information Office of Concordia University Montreal. The Office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.